

Savyon – Curriculum Vitae

Performance artist, Poet, Artistic mentor, Therapist

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Rewards, Residencies and Scholarships

2021 The book “Min Ain” by Savyon is short list nominee (finalist) for **Snapir** award conducted by Ilan Berkovitch.

2021 Residency at **Kol HaOt**, Artist Colony, Jerusalem.

2020 **Mifal HaPais** Council for the Culture and Arts support for the video Lechet in collaboration with visual artist Hamutal Atar and musician Yuval Shenhar.

2019 Won the **Ministry of Culture’s grant** for dance production (the independent artists foundation).

2019-2022 Residency at **public shelter as an art studio** by Tel-Aviv municipality, art and culture department.

2019 Residency at **Stage Center**, Tel-Aviv.

2018 Awarded fellowship and residence at **Akademie Schloss Solitude**, Stuttgart (Germany).

2017 Won the **Danceweb** scholarship program, **Impulstanz Festival**, Vienna (Austria).

In addition, **Mifal HaPais** Council for the Culture and Arts support for education programs abroad.

2016 **Residency in PAF**, performing arts forum, France.

2016 **Residency in Art and Architecture Arad**, in collaboration with Hadar Mitz. Curator: Hadas Keidar.

2015 **Oxygen Tank** - a unique group of The Diver festival. Artistic Directors: Moshe Avshalom Scheter and Ido Feder.

2014-2016 **Full Scholarship for M.Sc.** studies in the **school of Mathematical Sciences**, Tel-Aviv University. In addition, was rewarded during her **B.Sc in the ceremony for excellent students**.

2013 **Graduated with Honors B.A in Social Sciences** Tel-Aviv University.

In addition, won a **scholarship for the first year** of studies.

2013 Invited to participate in **Zirat Machol Workshops** for choreographers. Artistic director: Sahar Azimi

2006 Won **Outstanding Dancer** status, given by the Israel ministry of science, culture and sports.

2006 Won the Ministry of Education award for **Outstanding Student**.

Performative Experience

- 2023 Dramaturg and rehearsal manager for Nitzan Lederman's project at The Steinhardt **Museum of Natural History**.
- 2023 Artistic advisor for **First Person** by Sahar Amor, dance competition at **Kulturhaus Karlshorst** (berlin).
- 2023 Artistic advisor for Parallelit by Ron Estrea Kaslasy at **Bota** (Portugal) and **Mafra Dance Festival** (Portugal).
- 2022 Creator of **Exotica Longing Ending** - a journey between spells, times, names, essences, endings, holy and profane. **Between Heaven and Earth** Festival. Dancer-creator: Nufar Yanklevitz.
- 2022 Performer and dramaturg of **I Don't Know Where My Mouth Is** by Antje Cordes. Performed at **Fabriktheater**, Berlin.
- 2021 Performer and creator of **Holes to Infinity** - on black holes, hologram, quantum mechanics, vision of dry bones, and parables. Secret performances were held at the **CCA** as part of the Diver Festival working process. Performed at the **Bezalel Conference at Bat Yam Museum**.
- 2021 Performer and creator of **Agnostica Poetica – Introduction to Surviving Infinity**– **Diver Festival, Bat Yam Museum**. Disturbed oracle is moving between tremendous wonder and existential anxiety. On the suchness of everything and the mysteries questions. The show combines mathematical knowledge, from which arise metaphysical and faith issues, voice, movement and memories.
- 2021 Co-creator and performer of the soundtrack of her book **Min Ain** with musician Yuval Shenhar. The soundtrack was recorded and added to the book as QR code and performed at the launch event of the book at the **Teder** club.
- 2020 Performer at **Pinta** – visual theater, doco-fiction. Director: Roni Tobias. **Acco Festival Online**.
- 2018-2020 Creator and performer of **Translucent – One Too Many Body** - Savyon is trying to expand physics in order to stretch and expand the appearance of the “self”, on circuit time, between choreography and cinema, between the real and the virtual. Premiered on **Bodies of Evidence** conference (Stuttgart). Premiered on **Acco Festival**. Performed again at **Spring Festival** at HaSimta Theater.
- 2019-2020 Creator and performer of **Piece Of** – to experience self-multiplicity, not only quantitative-wise, but mainly qualitative-wise, to discover otherness within self. Performed at **Jaffa Well; Print Screen Festival; Woman Festival; Relation-Ship** events.
- 2019 Creator and performer of **Words in Body** performative therapy as part of Wake Up Chen project at **The Refrigerator** gallery.
- 2019 Creator-dancer of **Memory Memory, Kwisatz Haderach** by Ana Wild, Performed at **Room Dances Festival**.
- 2019 Co-Creator and performer of **Archive Performance** – performative exhibition with Patrizia Bach. The project was launched at **Engaging with History** Festival, Stuttgart.
- 2018 Co-creator and performer of **WeTube** - sound and performance experiment with the musician Yuval Shenhar. After more than six years of partnership, they step into each other's artistic field and close themselves in a test tube. **Punsch Im Schnee** Festival, Solitude (Stuttgart).
- 2018 Dancer at **Potentially Dangerous Contraptions** by James Rushford and Rachel Yezbick. **Solitude Chapel** (Stuttgart).
- 2018 Creator and performer of **Object Not Found - Dj Poetry Set** – performative act combining Dj, dance and text. Performed in **4florentine** gallery, **Almacén** gallery and alternative night venues.
- 2018 Creator and performer of **Passover Seder – Artist's Cut** - Audience participated performative event, ritual, ceremony, feast. Performed at **The Red House**. Artist-Talk was given at **Binyamin Gallery**.
- 2018 Co-Creator and performer of **Whisper** with Shira Horesh - performative mystical poetry, performed at the **Fun Fun Festival**.
- 2017 Performer in **Reading** – performative act by Ohad Fishof in collaboration with Roy Chicky Arad, **Atlas 110** Gallery.
- 2017 Creator-dancer in **The Duties of the Heart - A Transformative Bible: The New Abstract Thinking** by Lilach livne, **CCA: Center of Contemporary Art, Diver Festival**.
- 2017 Dancer in **Seismic Session** by Doris Uhlich, performed in **Wiener Seession, Impulstanz Festival** (Vienna).
- 2017-2019 Creator-dancer in **Woods** by Eyal Bromberg. Performed in **Zirat Machol** festival, **südpol** (Hamburg), **International Exposure** festival, **Tmuna** Theatre and **The Zimmer** night club. Work in progress performed at **Atlas 110** Gallery.
- 2017 Creator and performer of **Ajar**, performative act. Zigzag Festival, **Binyamin Gallery**.
- 2017 Dramaturg of **Human Possibilities** by Eyal Bromberg, resident and performed in **PimOff Theater** in Milan.

2017 Dancer of **Pray for the Abstract: The Flirt Version** by Lilach Livne. Performed in alternative spaces.

2017 Creator and performer of **The Artist Is Reacting** – ongoing performative act at **The Red House**.

2017 Artistic adviser for Dalia Chaimsky's project of art in community, **Ma'ase Gil** (Enacting Age) in **Inbal Dance Company**.

2016 **Over My Dead Body** – multidisciplinary project with artist Hadar Mitz. They have looked for places where the transcendent is present and explored different states of matter of the body. A solo exhibition was held in **Hanina Gallery**. The project was developed in **Art & Architecture Arad** residency (Israel) and in **PAF** (France). Artist-talk was given in **Hayarkon 19 Gallery**. Videos exhibited in group exhibitions at **Cuckoo's Nest Gallery**, **Binyamin Gallery** and **Mutacana 100** art center in Santiago (Chile).

2016 Creator-dancer in **Inscape**, choreographer: Orit Shaul. Performed in **Kelim** Choreography Center and in **Between Heaven and Earth** Festival.

2016 Creator and performer of **Is The Artist Present?** Ongoing performative act **Binyamin Gallery** and **Art Space** gallery.

2016 Dancer in **Structures in Flow Motion** – A series of screenings by Yael Peri and Michal Hermon, presented in **Van Leer Institution**, **Petach-Tikva Museum**, **Cuckoo's Nest** gallery and **AVI** video festival. Savyon conducted artist talk in **Art Space** gallery.

2016 Creator and performer of **The Assumption Practice** - Premiered in **AlHamakom. Israeli Improvisation** exhibition in **Binyamin Gallery** and performed in alternative venues.

2016 Creator and performer of **Self-Simulation** performance for computer and woman, Performed on **Nano-dance Micro-Fest** and **Print Screen** Festival.

2016 Creator and performer of **This Is My Profile**- real-virtual installation-performance, Tel-Aviv **International Photography Festival**.

2015 Collaborated with new-media artist Daniel Landau in **Cave Study**, as the choreographer of immersive video. The work is a site-specific VR installation. Performed in **Tel-Aviv Museum**.

2015 Participated **Scribble it Down** exhibition in **Hanina Gallery**. Savyon collaborated with Oscar Abosh (photograms) and exhibited performance involving text and movement.

2015 Creator and performer of **Border Inspection** - Poetry Performances in **Armon Shaish** Gallery.

2014 Choreographer and solo dancer at the video clip **Outro**. Director: Imri Cohen, musician Chen Firsel.

2014-2017 Creator-dancer in **The ReBirth** by Lilach Livne, performed in **Curtain-Up** festival at Suzanne Dellal center, **Kelim** Choreography Center, **Gabirol** center, **MFA Bezalel**, **Shelter 209** and more.

2013 Creator-dancer in **The Covered Body** by Lilach Livne. Performed in **Peila** center, in the public-space, in apartments and in **Zirat-Machol** festival in Gerard Bechar center.

2013 Creator-dancer in **Re_Me_Bare**- a solo by Shira Eviatar, performed in **One Billion Rising** event.

2013 Performer in **Down Facing Dog** – performative act in the public sphere by Shira Eviatar.

2012 Creator and performer of **Hanging** video-art, in Amsterdam. The video was presented in **Re-Search** festival, 2016.

2012 Performer at **Hora for Holders** by Lilach Livne.

2011 Creator-dancer in **InsideOut** – video dance by Yael Peri, participated in **EPOS** international film festival.

2011 Creator-dancer in **Monday, Larissa** by Lilach Livne, produced by **Gvanim** festival, performed in Suzanne Dellal center, **HaTeiva**, **Bat-Yam Museum**, **Tmuna** theatre, **Amsterdam Fringe Festival** and **Mediamatic** gallery, **Tights** panel at **Hahanut** Gallery.

2010 Co-creator and dancer of **Yer Blues** – improvised dance performance with Anat Amrani.

2009 Creator-dancer in **Kein Schmerz = No Pain** by Lilach Livne, Performed in alternative night venues.

2008 Creator-dancer in **Trail no.16** by Roy Halevy, performed in **Suzanne Dellal** center.

2008 Creator-dancer in **My Transparent Sister** by Lilach Livne, performed in **Karov** theatre.

2008 Rehearsal director for the choreographer Korin Mendelson in Kibbuzim College of education.

Publications (Poetry and Articles)

2021 **Mehuma** – poetry cycle. Exhibit in Kol Haot in the frame of **The Jerusalem Biennale**.

2021 **Min Ain**- Poetry book, published by **Gnat**. The book is followed by a soundtrack in collaboration with Yuval Shenhar. Editors: Daniel Oz, Dory Manor. Short list nominee (finalist) for Snapir award conducted by Ilan Berkovitch.

2020 Co-creator of **Lechet** – poetry animation video with Hamutal Attar, Aviv Ziv and Yuval Shenhar. The project won **Mifal HaPais** support for coronavirus quarantine days and presented at the **Jerusalem Design Week 2022**.

2019 **Solitude Exercise** – Cowriting of exercises as literature (English). Published at the online art magazine **Schloss-Post**. In addition, **artist book** was published in a limited edition.

2018-2020 **This Poem Is a Nomad** – an experimental translation poetry project with the author Regina Dürig. Reading events were held in Stuttgart and Berlin at **Solitude**, **Soft Power Palace** festival, **UNESCO's** world poetry day at Max Lieberman House in collaboration with **Haus für Poesie**. The two publications of the collaboration:

2020 **Nebensächlich, Nomade** – Poetry book, published by Solitude, Germany. Savyon's poems in Hebrew with their translations to German alongside insights about the challenges of translating.

2018 **This Poem is a Nomad – Notes on Translating as a Bird** – English essay cowritten with the author Regina Dürig, issue no. 8, Soft Power, of the online art magazine **Schloss-Post**.

2018 **Travel & Trouble** – English essay describing the mental-physical practice Savyon developed and insights about it. Published on the online art magazine **Schloss-Post**, issue Soft Power, Becoming The Other chapter.

2016 Participated in **Haiku - A Breath Sized Gaze** exhibition event in **Design Museum Holon** on **Print Screen** Festival.

2015 Creator and performer of **The Raffle - Script Roulette** – performative act of generative poetry in code-art event at **Artists House TLV** and in **Tel-Aviv Poetry Festival**.

2016-today Published poems on online journals and printed journals such as **Salonet**, **Ma'ariv**, **Hamisdaron**, **Conceptual Writing Anthology**, **Nanopoetica**, **Quarantine Anthology** and others.

2015- today Reads at **poetry events** such as Tel-Aviv Poetry Festival, UNESCO's international poetry day in Berlin, Bat-Yam Festival, Woman art night and much more.

Curating and Editing

2023-Today Editorial board member in the online journal "**Resen**" (Rein) for constrained writing, supported by Mifal HaPais.

2020 Editing **Zimmer Theater** – platform for independent theater, performance and dance – Canceled due to Coronavirus.

2017-2020 Editing and conducting monthly **poetry events "Shira"** at **The Zimmer** club. Hosted the cutting edge of Israeli poetry, quality experimental poetry.

Teaching

2013-2021 Teaching probability and statistics in **Tel-Aviv university** and **Tel-Aviv College**.

2012,2018 Guided **Questions** practice at **Hahanut** Gallery (Tel-Aviv) and in **Solitude** (Stuttgart).

2018 **Travel & Trouble** – a guided physical mental session, a journey in which you are the view and you are the viewer, a space to experience otherness, a structure of becoming. Workshops were held in Berlin and Stuttgart (**Soft Power Palace Festival** and others).

2018 **Be ; Poembody** – Poetry performance workshop in collaboration with Ya'ary Shalem at **Cuckoo's Nest** gallery.

2018 Guest Mentor in hackathon at **Musrara** New-Media department.

2017 **Performance course** at **The Zimmer**.

Education and Training

2022 **Focusing** at the Mind-Body Center in Ramat Hasharon, certified from the International Center for Focusing in New York.

2019 **Cultural Leaders Conference** on the topic "Art. Reality. Activism".

2018 **Radical Scheming: Collective dreaming** workshop by Meg Stuart and Moriah Evans at Impulstanz festival.

2017 **DanceWEB** scholarship program, Impulstanz Festival (Austria). Funded by **Mifal HaPais** and by **Life Long Burning**.

2016 The program for choreography (theory and practice) in **Kelim**.

2015-2016 Studied M.Sc at **Statistics** and Operations Research, School of Mathematical Sciences, Exact Sciences Faculty, Tel-Aviv University. **Didn't** complete all duties (Suspended her studies to focus on her artistic career).

2011-2014 **Statistics** and Operations Research, School of Mathematical Science, Exact Sciences Faculty, Tel-Aviv University.

2010-2013 **Communication** studies, The faculty of Social Sciences, Tel-Aviv University.

2010-2011 **Political Science** and **Journalism** in Tel-Aviv University.

2006 **Vertigo** Dance Program – release technique, contact technique, Improvisation, Vertigo Dance Company repertoire, improvisation, classical ballet.

2002-2009 Courses and Workshops: Matan workshop - repertoire of Ohad Naharin and Sharon Eyal. teacher: Hilel Kogen; Batsheva summer course - "Gaga Intensive"; Beit-Dani Project for youth with the Batsheva Ensemble, with Bobbi Jane Smith and Nir Benita, performed in Suzanne Dellal center; International Bat-Dor summer course; Bicurey Haitim summer course.

1998-2005 **School of Arts Ashkelon**, major in dance. Head of department: Brurya Berkman. In addition major in physics, major in mathematics (see Bar-Ilan program), major in English, major in Arabic.

2002-2004 Graduated **The Program for Math Talented Youth** by Bar-Ilan University. Successfully passed the math matriculation examination at young age.

Therapy

2023 Conversations in the spirit of the Focusing Oriented Therapy on the Swords of Iron War - volunteering at the Neve Shechter Art Center at the "Taftir" exhibition.

Since 2022 – Working as Focusing Therapist at her home clinic.

Technology Development

2018 Developed original technology tool of **Live Video Looper** in collaboration with Dr. Eyal Gruss. The visual looper reflects on philosophical, performative, spiritual, aesthetic issues.

Others

Conducted a salon talk at the Performance Conference of The School of Visual Theater; Wrote the text for Hadar Mitz's exhibition at Jaffa Well; Open Studio at Loving Art Making Art; Artistic protest in the memory of Iyad El Hallak, led by Shira Eviatar and Yaniv Segall; White Rite – Collaboration with the music duo Neko Neko and the artist Ella Mendelblat, inspired by The Rite of Spring; Contribution to the Situation project by the artist Kristina Estell; Collaboration as a dancer with photographers Sudharak Olwe (India) and Helena Schätzle (Germany); Pictures of Jap Girls in Synthesis – Performative collective digital act by Eyal Gruss featuring Shira Hassid and Savyon; Conducted artist talk with choreographer Sergiu Matis (RO/DE) about his piece Keep It Real in Kelim choreography center; Lead actor in the video React, HIT students movie in collaboration with Zaviv; Tribute to Allen Ginsberg on Tel-Aviv Poetry Festival; Dancing in Flickering Bodies, local version of the Austrian choreographer Doris Uhlich; Workshop assistant for choreographer kareth schaffer's workshop for people with Parkinson; Participated Maya Tamir's experimental movie When I can't See You I get Scared; Second director and script manager for Hadas Ben Aroya's movie People That Are Not Me; Participated political artistic act with Gilad Jerusalem; Collaboration with designer Einat Melamed and photographer Hadas Perez, exhibited in Most Beautiful Woman in Town festival; Participated Lilach Livne's Manifest Demonstration; Participated Ashkava - performative act in public space by Ehud Darash; Teaching assistant for Eyal Bromberg's dance workshop in Milan, Italy; Collaboration with fashion-designer Mor Lumbroso and photographer Amit Shemesh; Choreographer and a dancer in the video-clip Merkovot Mezhav by Plazmot band; Performative act with Avi Golran at Queer Here evening; Choreographer of the short film SexDoll by Hadas Ben-Aroya; Participated in The Lottery- a performative social experiment by Székely, S. and Sheffi, K.; Ballet teacher in Ashkelon's community center; Participated Mia Arbatova Gala in Suzanne Dellal center; Acted in commercials (Microsoft, etc.), student-films, a daily show in The Kids' Channel (VTR and live), Fox Kids channel, lead role in a short movie of the Israeli Electric Company and others.